

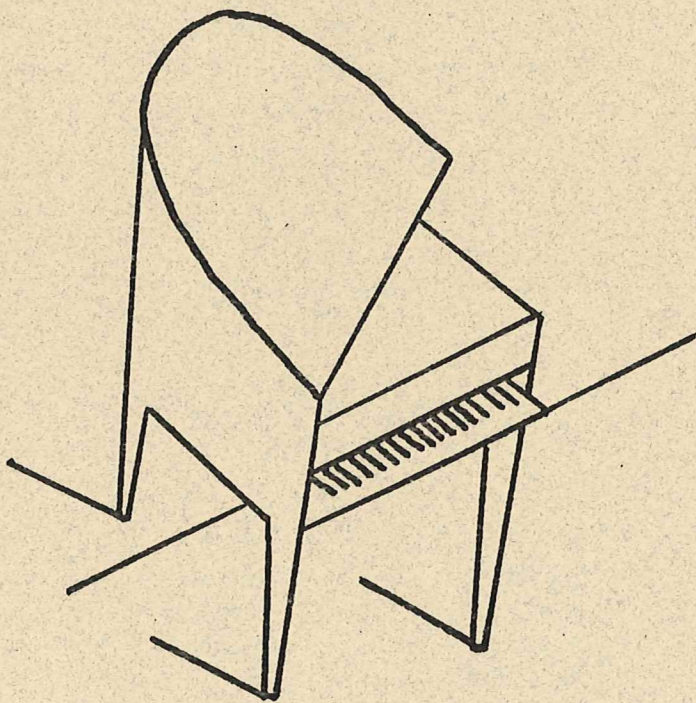
Faculty of Music

University of Toronto

FACULTY ARTIST SERIES

presents

William Aide, piano



Saturday, February 4, 1995

8 pm

Walter Hall Edward Johnson Building

Programme



Domenico Scarlatti

(1685-1757)

two *Sonatas*

D minor, K.9

F major, K.17



Frédéric Chopin

(1810-1849)

Nocturne in D flat major, Op. 27, no. 2

Scherzo in B flat minor, Op. 31

Barcarolle, Op. 60

Polonaise-Fantasia, Op. 61



Intermission



Robert Schumann

(1810-1856)

Carnaval, Op. 9

Préambule

Pierrot

Arlequin

Valse Noble

Eusebius

Florestan

Coquette

Réplique

Sphinxes

Papillons

ASCH SCHA (Lettres dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Columbine

Valse allemande

Paganini

Aveu

Promenade

Pause - March of the David League

against the Philistines

Tonight's Artist

Pianist **William Aide** received his musical degrees from the University of Toronto and the Juilliard School of Music. In 1962, he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. He is a distinguished solo recitalist, chamber musician and accompanist. He has collaborated with conductors Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian, Arthur Fiedler and Andrew Davis.

Mr. Aide has made ten recordings; among them are the complete Suzuki method repertoire comprising five compact discs, the Chopin *24 Etudes* and the Brahms *Cello Sonatas* with cellist Ofra Harnoy. In addition to performances on the BBC and CBC, he has concertized in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993 he served as Artist-in-Residence at the Aix-en-Provence Conservatory of Music which included a performance at the Salle Campra, Marseilles.

William Aide came to the music faculty at the University of Toronto in 1978 and currently serves as Chairman of the Keyboard Division.



Upcoming Concerts
in the
FACULTY ARTIST SERIES

Tuesday, February 7 at 8 pm
Jazz Faculty Concert
Mike Murley/Kevin Turcotte Quintet



Thursday, March 2 at 8 pm
Tafelmusik Members:
Kevin Mallon, violin
Elissa Poole, baroque flute
Sergei Istomin, viola da gamba
John Abberger, oboe
Michael McCraw, bassoon
Colin Tilney, harpsichord
Program repertoire includes
Two Vivaldi concerti
& works by Quantz, Zelenka & Corelli

All Faculty Artist Series Concerts are held in
Walter Hall
Tickets \$15/10 - Box Office 978-3744